

North Vancouver



ARTS | CULTURE | NORTH VANCOUVER



Public Art Request for Expressions of Interest

Atrium

Operations Centre

City of North Vancouver



Submission Deadline: March 11, 2013 @ 4 pm

Public Art Commission: \$30,000

This is a call for Expressions of Interest from the City of North Vancouver Public Art Program, seeking an artist or artist team to create and install specific public art at the newly built City of North Vancouver Operations Centre.

MUNICIPAL CONTEXT

The City of North Vancouver is a vibrant urban municipality with a population of 48,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

North Vancouver City Council is committed to ongoing initiatives that work towards its goal of creating a truly sustainable City. It's award-winning Lonsdale Energy Corporation, now using solar energy in Central Lonsdale, and the new Long Term Transportation Plan focusing on walking, biking and transit are a start. Combine that with the successful storm water management, curbside recycling, sustainable development guidelines, and network of parks and greenways and North Vancouver City is proud to say that its total per capita greenhouse gas emissions is 56% less than the BC provincial average.

PROJECT CONTEXT – OPERATIONS CENTRE

The City of North Vancouver, Engineering Parks and Environment Department has recently built a new Operations Centre that is home base for up to 100 staff at peak season and approximately 50 vehicles including tractors, mowers and backhoes. The department is in charge of caring for the community's natural and built public realm. The scope of work provided through the Operations Centre includes but is not limited to:

Public Works

Provides maintenance for 136 km of streets; 50 km of lanes; 179 km of sidewalks; 53 traffic signals; 1700 street lights; 7 major bridges.

- Work includes street cleaning & repair, litter control, ice & snow removal, sign fabrication; vegetation control on right of ways, street signals, graffiti and vandalism repair, construction and renewal of water, sanitary and storm drainage; service connections to new buildings; collection and disposal of refuse and yard trimmings; management & maintenance of vehicles and equipment for Public Works, Parks, Bylaws and City pool of vehicles.

Parks & Environment

Provides ongoing care and management of the City's green spaces, ornamental horticulture and trees.

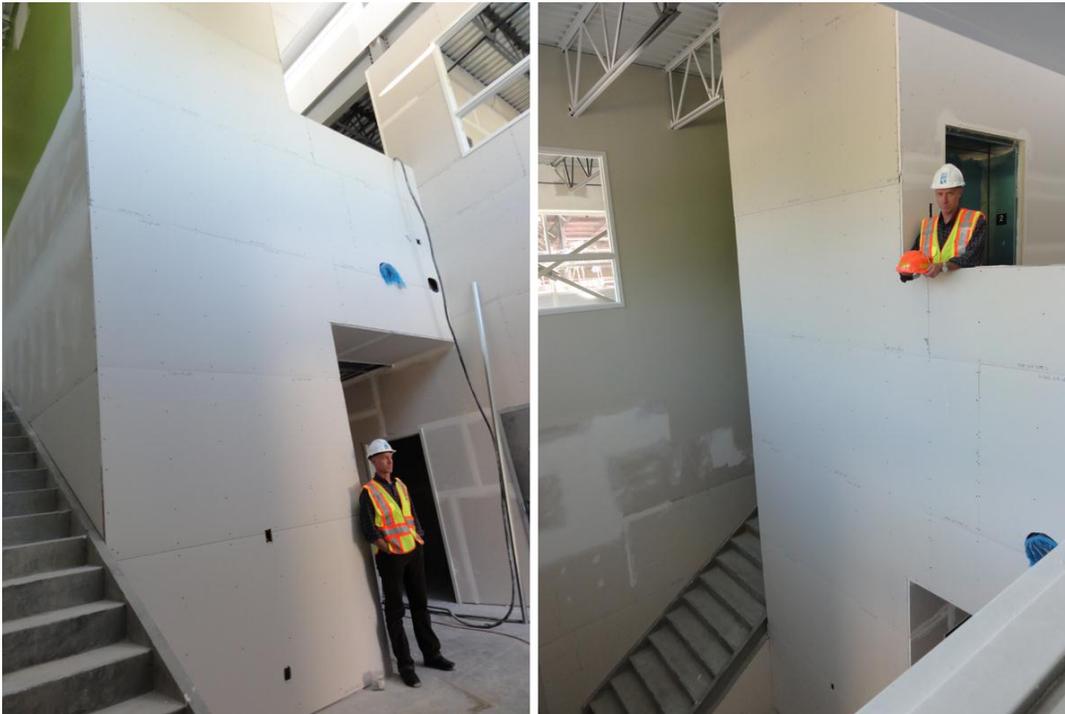
- Horticulture (ornamental flowers, shrubs, perennial beds, rain gardens, on site plant nursery)
- Arboriculture (street trees, park trees, natural areas)

- Turf (maintains sports fields, play grounds, lawns, cemetery, trails, greenways)
- Facilities (maintains park buildings, park utilities and operational support for civic events)

PUBLIC ART OPPORTUNITY

Public art created for the City of North Vancouver Operations Centre will respond to, and be celebratory of, the scope of work deployed from the Operations Centre. Creative concepts should deliver a powerful visual impact and provide an element of meaning and ongoing interest for staff who will encounter the artwork on a daily basis.

SITE DESCRIPTION - ENTRANCE ATRIUM



The front entrance of the new Operations Centre includes a two-story atrium space, with stair and elevator access to the 2nd floor administration level. The atrium space can be enjoyed from the 2nd floor level, where east and south facing windows provide a bird's eye view to trees flanking nearby Mosquito Creek, as they flood natural light into the space. This tall narrow atrium has the potential for a wide range of creative interventions, from suspended artworks, wall mounted textiles or relief sculpture, to two dimensional art installations.

BUDGET

The total budget available to artist(s) is \$30,000. Artwork budget must be inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes and General Liability Insurance in the amount of five million dollars.

ELIGIBILITY CRITERIA

This public art call invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation, in coordination with the project contractors and municipal staff.

ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, Artist, Artistic Professional, Architect, and CNV Project Manager.

Phase I - Expressions of Interest

The Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following creative criteria:

Images: Previous work is refined, high quality, creative, and original.

Context: Previous work demonstrates ability to explore variety of themes and site applications.

Resourceful: provides a good cost/benefit ratio, durable, high quality, environmentally sensitive.

Project Fit: Potential for distinctive, one of a kind site specific response to the location (City Operations Centre)

Availability: Artist's ability to fabricate and deliver a project in 2013.

Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$500. As part of this phase, the artists will have the opportunity to meet with members of the design team and municipal staff to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call.

Note: If there are no submissions that warrant further consideration, the Artist Selection Panel reserves the right not to award the commission.

TIMELINE

Posting Circulated.....	February 13, 2013
Submissions Materials Due @ 4 pm.....DEADLINE.....	March 11, 2013
Selection Process Review & Short-listing	March 13-18, 2013
Short-listed Artists Presentations.....	April 11-18, 2013
Contract Duration	Spring/Summer 2013
Anticipated date for Installation of selected artwork	Fall 2013

SUBMISSION REQUIREMENTS

Submissions to this public art call must be delivered, in duplicate, including a soft copy on a CD or memory stick. Please do not submit original artwork, stapled or bound materials or documents in plastic sleeves.

1. **Letter of Interest**: No longer than one typed page.
2. **Artist CV** - (If applying as an artist team please provide one for each artist)
3. **Digital Images** - Up to 12 digital jpeg images showing previous examples of public art created by the artist.
4. **Image List** – Providing the following information about the supplied digital images: artwork's title, date completed, medium, location and commission value.

SUBMIT APPLICATION PACKAGES TO:

Attention: Lori Phillips, Public Art Coordinator

The Arts Office

315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2

604.982-3893 lori.phillips@artsoffice.ca

Submission Materials Due: Monday, March 11, 2013 @ 4 pm